



Bridging Hemispheres Studio
Lessons & Workshops
West Los Angeles

Teaching Artist:
Manisha Shahane
www.manishamusic.com

To schedule lessons, contact
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2009 Introductory Offer!
Low rates + 50% off your first lesson

Manisha's Top Ten – A Practical Tool Kit for Musicians

1. prepare both body & mind for practice & performance
2. learn/reinforce basic piano, singing, breathing, & listening skills
3. explore the art of accompaniment /self-accompaniment
4. familiarize yourself with at least a few different genres of music
5. communicate effectively with a variety of musicians
6. create & sight-read "charts" and "lead sheets" for songs
7. develop the ability to improvise in all keys
8. arrange & transpose music to suit the singer and musicians
9. organize your practice time in order to get the most out of it
10. ask what technology can do for you (not the other way around!)

Private lessons for singers, songwriters, or instrumentalists

Students will receive personalized instruction on a weekly basis to help them achieve their goals.

Time: 45 minutes per lesson

Fee: \$40 per lesson (or \$55 for house calls)

After completing 4 private lessons, students are eligible to begin participating in these workshops (subject to availability):

Sing-A-Song Circles

Limited to 4 participants, this workshop provides an opportunity for students to apply their accompaniment skills in a supportive environment. Each participant will introduce and perform up to two original or cover songs, as well as provide written feedback to the other participants.

Time: 1 hour and 15 minutes per circle

Fee: \$15 per person

Lead-the-Band Workshops

Students will have the opportunity to rehearse up to two songs with a professional rhythm section consisting of piano or guitar, bass and drums. Each musician will provide constructive feedback to the student. Performances will be recorded and provided to the student for educational purposes.

Time: 20 minutes per piece

Fee: \$25 per piece



photo by Chris Yeager

Teaching Artist's Personal Statement

With 10 years of experience as a performing songwriter, I've been approached a number of times by singers who tell me that they wish that they could accompany themselves and lead a band with confidence. I've also worked with singers, songwriters, and instrumentalists who have difficulty in communicating with a rhythm section. Some musicians are uncomfortable improvising, while others I've met have the ability to "play by ear" and still they feel that augmenting their skills with some basic music theory would enable them to participate on a broader range of projects. If any one of these experiences resonates with you, I know where you are coming from. As a singer, songwriter, composer, pianist and performer, I discovered that traditional music lessons catered only to one part of my vision. In order to achieve my goals, I had to identify the gaps in my learning and find the right people and resources to help me bridge those gaps. Years ago, I would let the musicians "do their thing" and I would just show up to sing. Today I am a confident band leader. I will help you craft a path of study that is tailored to your needs and level of musical development. A little effort applied regularly can translate into the tremendous satisfaction of accompanying yourself (or others) and communicating your ideas with ease.

*Music is a way of communicating.
 My performance coaching is designed
 to help singers and musicians
 bridge communication gaps
 in the process of working with each other
 and in presenting music to audiences.*

Manisha Shahane grew up performing in the contemporary popular and classical traditions of the "West", coupled with appearances in the Indian vein, drawing from the "East". Her discovery of jazz during her college years eventually led her to study with pianist Frank Wilkins and, subsequently, with the esteemed Charlie Banacos, a master of jazz theory and improvisation. In addition to leading her own workshops, she has taught in school environments through programs such as "Rock the Classroom" in Los Angeles and the Metropolitan Opera Guild's "Urban Voices" in Boston. Her teaching is informed by her exposure to multiple genres, including Jazz, Classical, Rock, Indian folk, pop, & classical music, Reggae, and Afro-Cuban/Armenian Salsa.

**"You are certainly a natural as a teacher and your enthusiasm was most contagious."
 --Susan Chandler, Hopkins Center, Dartmouth College**