

"HORNS"

Into the Valley by Manisha Shahane, Sept. 2005 page 1 of 4

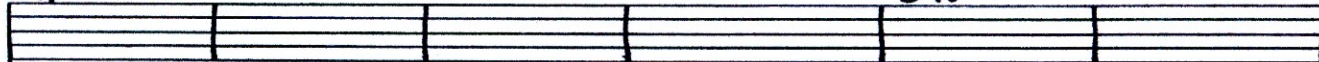
1 = d

percussion opens with 4 bars

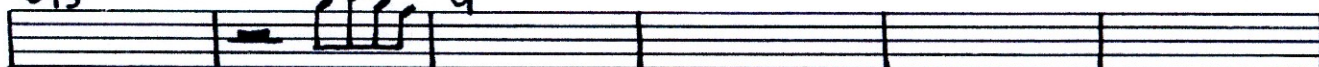


Song starts here ->

[A] piano enters G-9



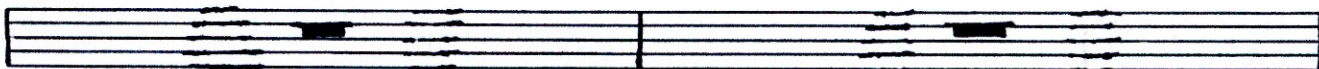
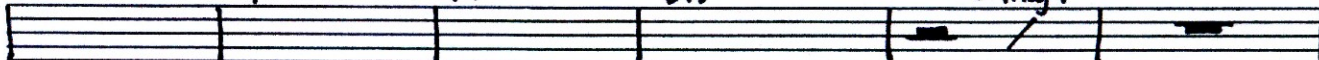
Bb add9 [A8] bass enters G-9



Bb add9 [A17] A-9 G-9

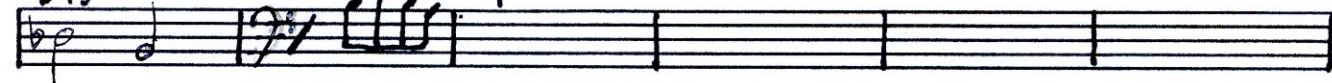


A-9 G-9 A-9 Bb add9 B13 [A23] C# add9, 13 maj7



[B] G-9 Bb add9 B13 horns enter 3 (horns)

Bb add9 B13 bass G-9



Bb add9 B13 (horns) [B17] A-9 G-9



1 = d This is for the people of Majdal Shams in the Golan Heights in Israel who communicate with family in Syria by means of the Shouting Hill.

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A-9 G-9 A-9 B^b add 9 B23 C# add 9, 13 Cmaj7

\$

C horns may 'add flavor' during verses with improvisation, but don't overpower the vocals. (1) Borderlines (2) See my (3) In the

G-9 F6

(1) drawn (2) hand (3) mist F6

C9 G-9

by the hands of war reach out in search of yours of shouting hill

(1) Through our hearts (2) As my lips (3) We hear F6

C17 G-9

and our mouth the a scream so

(1) homes (2) words (3) shrill G-9

F6

They laugh, You hear. A cry

D (1) perched on mighty walls (2) but you cannot comfort me (3) across the border line

E^b9 D7 E^b9 D7 E^b9

Yet the thought for the

D7 C7^{b9} G-9 F6 G-9 F6

air still is free to carry news of our dreams as our voices sing

out into the val — ley (on the)

E G-9 horns improvise E1-E16

B^b add 9 (horns)

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Bb add9
B13 bass G-9

Bb add9
B13 (horns) E17 A-9 G-9

vocals improvise E17 up to Section F

A-9 G-9 A-9 Bb add9 E23 C# add9,13 C# maj7

C# maj7 b9 D(b9)

"FEEL" CHANGE

F D-(b9) D7 the son tells of news (horns double piano line)

PLEASE LISTEN to MP3 for RHYTHM

G-9

D-(b9) D7

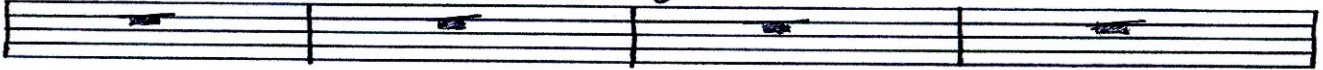
G-9 decrescends F-9

F17 A b9(13) C-6 the mother responds (solo piano)

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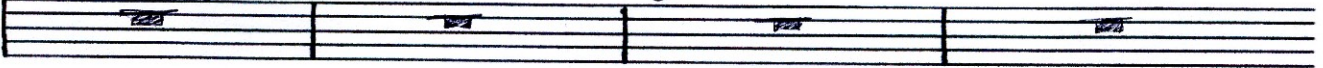
A^b9(13)

C⁻6



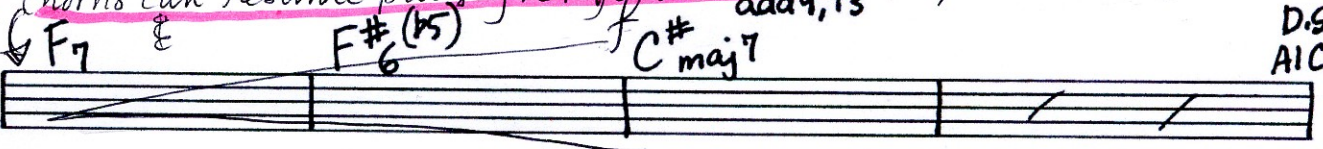
A^b9(13) begin to crescendo

begin to crescendo
C⁻6



mf (horns can resume playing here by build section)

F29



F7

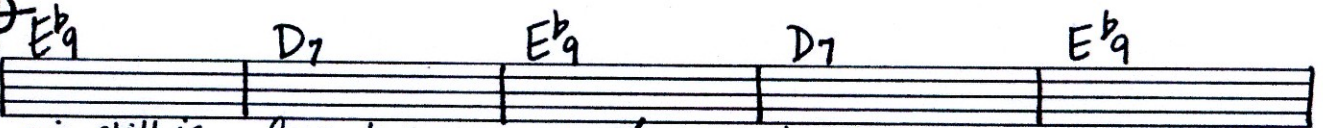
F#6(b5)

C#maj7

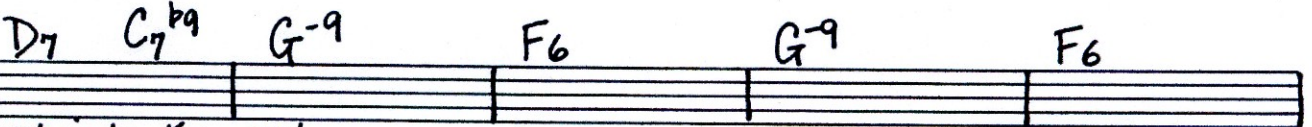
add9,13

D.S.
Al Coda

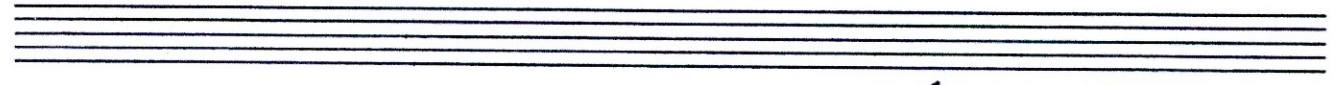
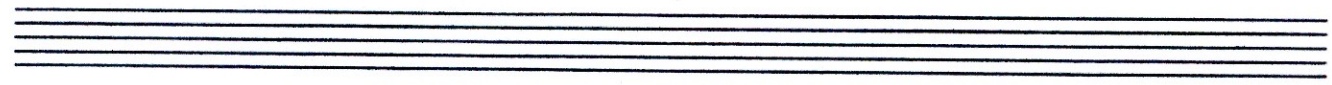
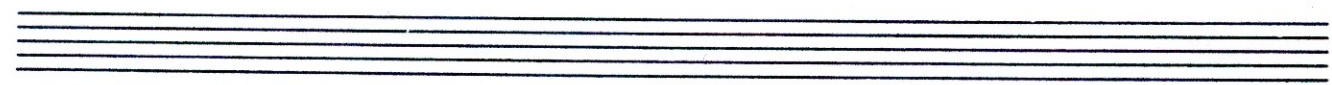
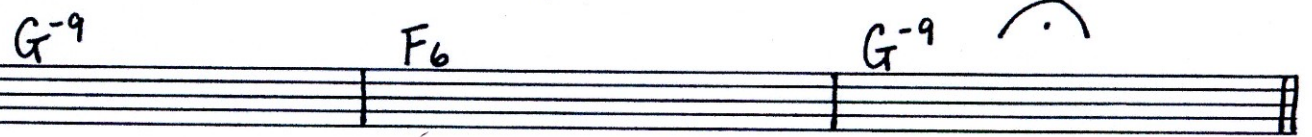
G



air still is free to carry news of our dreams as our voices sing



out into the valley



September 2005